

Schottisch

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The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 12 staves of music, organized into three sections:

- Section 1 (Measures 1-16):** Labeled with a large '1' at the beginning. It contains six staves of music. Chords indicated above the staff are G, D7, G, D7, G, C, G, D7, and G.
- Section 2 (Measures 17-31):** Labeled with a large '2' at the beginning. It contains five staves of music. Chords indicated are G, D7, G, C, G, D7, and G.
- Section 3 (Measures 32-44):** Labeled with a large '3' at the beginning. It contains four staves of music. Chords indicated are G, D7, G, C, G, D7, and G.

The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Bar lines and repeat signs are used to structure the piece. The final measure of the third section (measure 44) ends with a double bar line.